



CME
program

Institute for Health and Society Launch Event
The Institute for Health and Society is dedicated to improving health and advancing health equity through community and academic partnerships.

Fifth Annual Medical Humanities Lecture

A Special Session of Bioethics & Medical Humanities Grand Rounds
Sponsored by the Center for Bioethics and Medical Humanities
Institute for Health and Society
Medical College of Wisconsin

The Poetry of Healing: A Doctor's Education in Identity and Empathy

Presented by:

Rafael Campo, MA, MD, D.Litt. (Hon)
Associate Professor of Medicine
Harvard Medical School

Date: Thursday, October 14, 2010

Time: 5:00-6:00 P.M.

Location: HRC Auditorium, Medical College of Wisconsin

A reception will follow Dr. Campo's presentation.

Objective:

As a result of this presentation participants will be able to discuss Dr. Campo's presentation on the poetry of healing and his education in identity and empathy.

Audience:

This program is designed for physicians, ethics committee members, nurses, chaplains, social workers, psychologists, health care attorneys and other individuals who are interested in bioethics.

Accreditation Statement:

The Medical College of Wisconsin is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

Designation of Credit:

This meeting will qualify for a maximum of 1.0 *AMA PRA Category 1 Credit*[™] for physicians and 1.0 contact hour for allied health professionals.

Disclosure:

In accordance with ACCME policy on relevant financial disclosure, all speakers/planners were asked to reveal any relevant financial relationships. The speaker has no financial conflicts of interest. Dr. Morgenweck, the Activity Director, has a financial relationship with Neo Clone, Qualigen, In-Range, and International Stem Cell.

The program is free to the public. To register, please send an e-mail to Diane Kramer at dkramer@mcw.edu.

Rafael Campo: Biography

RAFAEL CAMPO was born in 1964 in Dover, New Jersey. A graduate of Amherst College and Harvard Medical School, he currently teaches and practices general internal medicine at Harvard Medical School and Beth Israel Deaconess Medical Center in Boston, where his medical practice serves mostly Latinos, gay/lesbian/bisexual/transgendered people, and people with HIV infection. He is also on the faculty of the Lesley University Creative Writing MFA program.

He is the author of *The Other Man Was Me* (Arte Público Press, Houston, 1994), which won the 1993 National Poetry Series Award; *What the Body Told* (Duke University Press, Durham, 1996), which won a Lambda Literary Award for Poetry; and *The Poetry of Healing: A Doctor's Education in Empathy, Identity, and Desire* (W.W. Norton, New York, 1997), a collection of essays now available in paperback under the title *The Desire to Heal*, which also won a Lambda Literary Award, for memoir. His poetry and prose have appeared in many major anthologies, including *Best American Poetry 1995* (Scribner, New York, 1995), *Things Shaped in Passing: More "Poets for Life" Writing from the AIDS Pandemic* (Persea, New York, 1996), *Currents in the Dancing River: Contemporary Latino Fiction, Nonfiction, and Poetry* (Harcourt Brace, New York, 1994), and *Gay Men at the Millennium* (Putnam, New York, 1997); and in numerous prominent periodicals, including *DoubleTake*, *JAMA*, the *Kenyon Review*, *The Lancet*, the *Los Angeles Times*, *The Nation*, the *New England Journal of Medicine*, the *New York Times Magazine*, *The New Republic*, *Out*, *Paris Review*, *The Progressive*, *Salon.com*, *Slate.com*, *Threepenny Review*, *Yale Review*, and the *Washington Post Book World*.

His work has also been featured on the National Endowment for the Arts website and on National Public Radio. With the support of a John Simon Guggenheim Foundation fellowship, he wrote *Diva* (Duke University Press, 1999), which was a finalist for the National Book Critics Circle Award, the Paterson Poetry Prize, and Lambda Literary Awards for poetry. He is a recipient of the Annual Achievement Award from the National Hispanic Academy of Arts and Sciences and a Pushcart Prize, and he has served as Visiting Writer at Amherst College, George A. Miller Endowment Visiting Scholar at the University of Illinois, Champagne-Urbana and Fanny Hurst Visiting Poet at Brandeis University. He has lectured widely, with recent appearances at the Lannan Foundation, the Library of Congress, the 92nd Street Y, and other prestigious venues. He is also the recipient of an honorary Doctor of Literature degree from Amherst College. His newest collection of poetry, *Landscape with Human Figure*, was published in April 2002, and won the Gold Medal from *ForeWord* in poetry. In August of 2003, W.W. Norton published *The Healing Art: A Doctor's Black Bag of Poetry*, essays on poetry and healing. In May 2007, Duke University Press published his fifth book of poems, *The Enemy*, which won the Sheila Motton Book Prize from the New England Poetry Club, one of the nation's oldest poetry organizations.

